



featherston booktown

May 20-22 2016

Programme Guide

Welcome to Featherston Booktown 2016

Kate Mead, Festival Director

We present for you our second year of events - booksellers, authors, presenters, and people who work with paper:

Who knew there were so many crafts associated with paper? Rob Kennedy makes it (out of harakeke - NZ flax), Meg Prebble marbles it, Jill Rose and Robyn Ramsden bind it and Caron Dallas folds it into the most spectacular artworks. They're all based at St Teresa's School (across the road from the Booksellers in ANZAC Hall).

Murtle Chickpea (Sam Dew) folds paper into little magazines, known as zines, and encourages people to write stories in them for others to read. Murtle's putting an installation of zines from around the world into Featherston School and will help you make your own.

Take a deep breath as you enter the ANZAC Hall - the smell of books will rush to meet you. Booksellers will be set up there with their best wares. Whilst you're there, take a moment for Tea and Cakes at The Country Café where PlayShop will also improvise on young literary themes (Sat 11am, Sun 9.30, 2.30pm).

The New Zealand String Quartet brings Scary Music on Saturday (11am, 1pm, 3pm, Senior Citizen's Hall). The story's by Joy Cowley, music by Gareth Farr. The Quartet is gifting their performances to Featherston (so 5-12 yrs, who are the target audience are FREE, 13 - 18 yrs old are FREE, adults are \$5). World-class music, in Featherston, linked beautifully to a literary theme.

Sunday afternoon's creative writing workshop with Joy Cowley has caused a buzz around Wairarapa and Wellington. Three hours with a Mistress of her Art, sharing her experience and thoughts with budding authors (that's you!).

I wish I could mention every event here, because they all deserve my and your attention.

In late dispatches, Otago University Press are discussing their recently-launched book Rushing for Gold, in the Kiwi Hall, 4.30pm on Saturday, with a couple of Aussies thrown in for good measure! This will take the form of a panel discussion on the early gold industries of Otago and South Australia.

Wishing you a happy, packed weekend of bookishness,
Kate



Booksellers @booktown

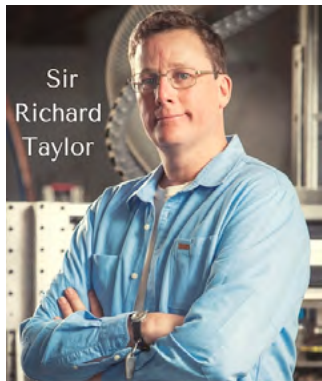
Visiting booksellers are located in the ANZAC Hall, 62 Bell Street.

This year we're delighted to welcome:

Almo's Books
Arty Bees
G T Carter Transport Books
The Ferret
John Quilter
Hedley's Books
Pat McKenna Books
Pegasus Books
Tinakori Books



Richard Taylor



Richard Taylor is the co-founder and co-director of the Weta companies in Wellington. He is the Creative Director of Weta Workshop and its affiliate businesses (Weta Limited and Pukeko Pictures). Richard has been awarded five Oscars, four BAFTAs and numerous other achievements for Weta's success in the disciplines of make up, costume and visual effects.

When: Friday 20
Where: ANZAC HALL **AH**
Time: 6:30 pm
SOLD OUT

Joy Cowley



Described as “The Elvis Presley of Kindergarteners” by The San Diego Tribune, Joy Cowley is one our most beloved, prolific and enduring writers. She lives in Featherston, where she says that her desk is in a converted bedroom, overlooking lawn, garden and children playing in a quiet cul-de-sac. Her readings are for all ages, beginning with young children and moving on to older stories.

When: Saturday 21
Where: Royal Hotel Dining Room
Time: 12 pm & 2 pm
Entry by koha.
Suitable for children



Harry Ricketts



A Conversation with Harry Ricketts

Harry Ricketts teaches English Literature and creative non-fiction at Victoria University. He has published 30 books. These include literary biographies – The Unforgiving Minute: A Life of Rudyard Kipling (1999) and Strange Meetings: The Poets of the Great War (2010), numerous articles on Kipling, personal essays and ten collections of poems (most recently Half Dark, 2015). He has also co-edited several anthologies of New Zealand poetry, a collection of new essays about WW1 (How We Remember: New Zealanders and the First World War, 2014) and, most recently, with Gavin McLean, The Penguin Book of New Zealand War Writing. Harry is interviewed by **Peter Biggs**.

When: Saturday 21
Where: Kiwi Hall, ANZAC Hall **AH**
Time: 3 pm

Creative Writing Workshop for Adults

How do I shape ideas into a story? How do I overcome problems when creating the story?

How do I become a competent editor of my own work?

Joy approaches obstacles most writers encounter early on in their journey. There are hand-out sheets and Joy's book, *Writing from the Heart*, published by Storylines, the NZ Children's Literature Association, will be available to purchase.

When: Sunday 22
Where: Senior Citizens' Hall,
Lyon Street
Time: 1 - 4 pm



Adults \$40, 17-20 years \$20



Michelle O'Connell

Readings from *The Crossing and Leaving for the Front*

When: Saturday 21 May
Where: Royal Hotel Dining Room
Time: 10.15 am



Entry by koha.
Suitable for children

Michelle O'Connell is the published author and illustrator of *The Crossing and Leaving for the Front*. Her books detail two significant re-enactments in the Wairarapa which commemorate World War One. Michelle visits Wairarapa schools and preschools to share the history behind her work and inspire children to read, write and draw. As well as writing children's books, she writes short stories, junior fiction novels and poetry. Michelle has a Bachelor of Arts in English Literature and Psychology and a Graduate Diploma of Teaching (primary). She is an exhibiting artist, mother of two boys and facilitates art and gardening workshops at her son's school.

Erin Kavanagh-Hall

Erin Kavanagh-Hall is better known in Wairarapa as editor of the weekly Midweek newspaper, a role she has held for the past year. Before this, she was a journalist with both the Wairarapa Times-Age and Midweek. Erin has enjoyed creative writing since her childhood, dabbling in short stories, poetry, and writing for the stage. She began to write poetry more seriously at the age of 19, having been inspired by the poets she studied during her English literature degree, such as Sylvia Plath, Sherman Alexie, Janet Frame, Ursula Bethell and Glenn Colquhoun. Her favourite topics to explore include femininity, sexuality, beauty standards, modern relationships and odes to famous women in history.

In her spare time, Erin loves acting in amateur productions, is writing a screenplay and a stage play, and also enjoys fine arts and crafts, including painting, printmaking, papier maché and knitting.

Join Erin for a selection of readings from her poetic work.

When: Sunday 22
Where: Retro Back Room,
Senior Citizens' Hall
Lyon Street
Time: 11 am



Entry by koha



Jared Gulian **Blogging as Literary Art Form**



Now living on 20 acres just outside the charming wine and olive village of Martinborough, at the bottom of the North Island.

In 2008 he began making artisan extra virgin olive oil now available commercially and called 'Moon Over Martinborough.'

In June 2013 he published his first book, also called 'Moon Over Martinborough,' which tells the story of their first four years on the olive farm. It became a best seller in New Zealand – rising to number 4 and staying on the best seller list for 6 weeks.

Join Jared for a fascinating chat on 'blogging as literary art form.'

When: Saturday 21
Where: Kiwi Hall, ANZAC Hall
Time: 10.30 am



Entry by koha

Jared Gulian is still not entirely sure how he ended up living in paradise.

He and partner CJ are two American city boys who moved to rural New Zealand in 2006.

New Zealand String Quartet - Scary Music

Story by Joy Cowley, music by Gareth Farr

Scary Music tells the story of two brave children visiting a haunted house. Composer and percussionist, Gareth Farr explains: "it also challenges the audience to consider what the difference is between music and what we generally consider to be noise."

For Gareth, collaborating with children's author Joy Cowley on the commission Scary Music was a "lifelong dream" fulfilled.

For Cowley, the opportunity to work with Farr was equally valuable. She says she's in awe of the "depth and breadth of his genius". She says it is very exciting to be part of a new production for children in which pictures are aural rather than visual.



When: Saturday 21
Where: Senior Citizens' Hall
Lyon Street
Time: 11 am, 1 pm & 3 pm

Entry free for
5-18 years,
\$5 for adults



Steve Braunias

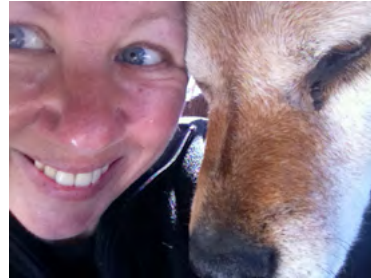
A Conversation with Steve Braunias

Steve is the author of six books, including *Civilisation: 20 Places at The Edge of the World*, an often melancholic study of 20 small towns which fortunately did not include Featherston. His latest book *The Scene of the Crime* is a collection of crime stories about cases such as Mark Lundy and Rolf Harris. He is a staff writer at the NZ Herald and is also the literary editor of the Spinoff Review of Books online literary journal, which aims to give the best literary coverage in New Zealand.

Steve is interviewed by [Lincoln Gould](#), chair of Featherston Booktown Charitable Trust.

Anneleise Hall

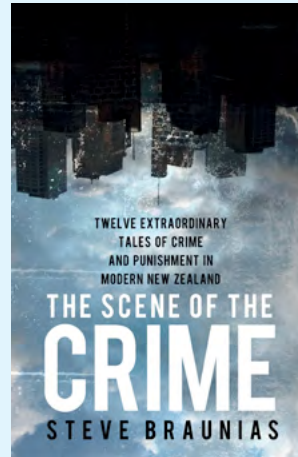
Reads *The Secret Lives of Sheepdogs*



Anneleise's earliest yearnings were to be an archaeologist and discover hidden tombs, mummies and pyramids. Some promising efforts toward a rebellious late-teen yearning for rockstardom were later abandoned for real jobs, and a growing passion for media and community. A wide range of roles, projects, stories and creative activities filled ensuing years until a spontaneous urge to undertake a random odyssey became an epic adventure. Anneleise found herself deep in rural Wairarapa observing sheepdogs in their natural habitat, writing and creating art. She delights in discovering what doggies really do and particularly ponders the pungent poetry of poo. Come along to hear her share the secrets!

When: Saturday 21
Where: Kiwi Hall, ANZAC Hall
Time: 1 pm

AH



When: Saturday 21
Where: Royal Hotel Dining Room
Time: 9.30 am



Entry by koha
Suitable for children

SC

Quick Reference Guide

RH

Each event is marked with a coloured key; see back cover for location. Events suitable for children are also marked with a star for easy reference.





PlayShop

PlayShop is a Wellington-based improvisation company. They specialise in inclusivity. During Booktown, they will encourage young audiences to name favourite books, and then to perform or direct alongside the improvisors an exclusive, once-only, brand-new retelling of whatever the kids want to see. Imagine Harry, Hermione, and Ron on an adventure down the rabbit hole to meet the Gruffalo in Featherston!

When: Saturday 21 & Sunday 22
Where: Supper Room, ANZAC Hall
Time: 11 am (Sat), 9:30 am, 2:30pm (Sun)



Entry by koha
 Suitable for children

Mary-anne Scott & Joy Watson readings

Joy Watson is a multi award-winning author who is most famous for her **Grandpa's Slippers** series. She was born in 1938 and had a rural upbringing. She attributes her father's love of story and writing for her own lifetime passion for those skills. She is the mother of nine children and lives in Havelock North.

Mary-anne Scott also lives in Havelock North. She's a musician and writer and a mother of four sons. Her first novel, **Snakes and Ladders**, was shortlisted for the Lianza awards and the NZ Post book awards where it won the teenage choice category. She has a second novel coming out on the 28th of May, **Coming Home to Roost**. This novel deals with the effects of an unplanned pregnancy



from the teenage boy's perspective. Mary-anne is also a writer of short stories, a singer, guitarist and an avid reader.

When: Sunday 22
Where: Royal Hotel Dining Room
Time: 9.30 am



Entry by koha
 Suitable for children

Judy Knighton

Bodice rippers, feminist literature, or just good stories?

No other genre of fiction attracts the same level of scorn as romantic fiction. Join historical romance author Jude Knight to hear why she thinks romance stories are inherently feminist, and why it is open season on romance. And have some fun playing a story game to unleash your inner romance writer.

In her everyday identity, Jude Knight is Featherston resident Judy Knighton, whose day job is untangling commercial prose as a plain English writer.



When: Sunday 22 May
Where: Retro Back Room, Senior Citizens' Hall, Lyon St
Time: 12 pm Entry by koha



Kate De Goldi reads aloud



Kate De Goldi writes fiction for all ages. She has been the recipient of the Katherine Mansfield Short Story Award and twice winner of New Zealand Post Children's Book of the Year. Her novel, *The Ten PM Question*, won the Corine International Book Prize in 2011 and has been translated into many languages. Kate is a regular reviewer in print and broadcast media and teaches creative writing in schools through New Zealand. Her latest novel is **From the Cutting Room Floor of Barney Kettle**. Kate's been working on a new project, and she's planning to give us a sneak preview ...

When: Sunday 22
Where: Kiwi Hall, ANZAC Hall
Time: 2 pm



Entry by koha.

Bob Francis reads aloud

Bob Francis: A Story of My Town provides an insight into the social and political workings of "heartland" New Zealand.

It is also a book about leadership and decision making in business, politics and sport.

The book follows Bob's extraordinary career in two very different fields . . . local body politics and rugby refereeing. Mayor of Masterton for 21 consecutive years, Francis was also arguably one of the best international rugby referees of his era.

Bob joins Booktown to read some of the amazing and engaging stories from the book.

When: Sunday 22
Where: Royal Hotel Dining Room
Time: 11.30am

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Caron Dallas Origami Book Art



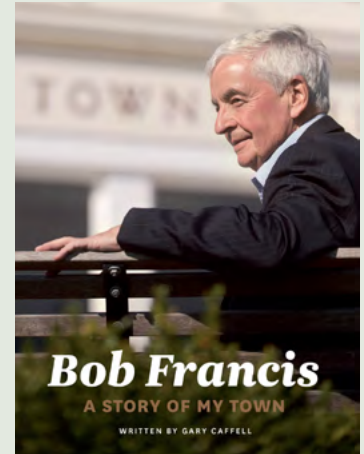
A book, made to communicate through its inner words, changes its appearance and becomes an independent image, an object expressing instantly itself through its shape.

Caron loves books, she loves art, she loves making art. She is thrilled to have found a way to combine her loves with books, up-cycling pre-loved books and turning them into objects of desire - either stand-alone sculptural objects or hang-on-the-wall art. For her, it's a way of honouring and treasuring the books in our lives.

Caron is happy to take commissions or you may have specific books in your life that you love and would like turned into art objects. (She recently folded the very first textbook she ever purchased - way back in 1973 when training to be a nurse).

If you bring along an old book she can teach you simple folds and provide more information so that you can take away your work and carry on.

When: Saturday & Sunday
Where: St Teresa's School, opposite the ANZAC Hall
Time: 10 am - 4 pm



Discombobulated Dogs

A craft workshop for junior fiction readers 8-13 years, led by craft queen and WOW wonder **Fifi Colston**. Mākarō Press authors **Julie Lamb** and **Anne Manchester** will inspire the crafters with readings from their hot-diggedy-dog novels set in the Wairarapa.



When: Sunday 22
Where: Royal Hotel Dining Room
Time: 12.30 pm



Entry by koha
Suitable for children

Robyn Ramsden | Jill Rose

Making a 14th Century Book

Spellbound Quality Bookbinding



Robyn Ramsden, of Athena Bookbinding, brings you a fascinating, hands-on class on the techniques and art of bookbinding. The class takes about 3 hours depending on the individual's skill. Limited to 10 places per class. Contact Robyn on 021 303 553, or drop in after 10am to see if there is space.

Also at St Theresa's, enjoy the amazing work of Jill Rose, demonstrating the elaborate art of book restoration in its various stages.



When: Sunday 22
Where: St Teresa's School, opposite ANZAC Hall
Time: 10 am - 3 pm

Robyn's Class: Suitable for 14+
\$15 entry includes all materials



Phillip Percy reads aloud



Phillip Percy became a children's book author by accident in 2011. But it is an accident that he is very happy to have had. Most of his time is spent working as a planning consultant from his home town of Martinborough, but from time to time the writing bug catches up with him and he starts working on another children's story. So far he has teamed up with his illustrator father, Dale Percy, to produce three books about colourful characters living classic rural and small-town New Zealand lives. What's the buzz that makes him write more stories? Seeing an adult pick up one of his books and grin like a big kid.

When: Sunday 22
Where: Kiwi Hall, ANZAC Complex
Time: 1 pm



Entry by koha Suitable for children

Meg Prebble

Marbling

Meg is an artist and craftswoman who works primarily with paper, and loves to explore the medium in a variety of ways. Her work includes quilling, marbling, papier-mâché, paper cuts, origami and more.

At Booktown she is demonstrating the magical art of marbling, producing papers similar to endpapers in fabulous old handbound books. She lives and works in Eastbourne, surrounded by trees and piles of paper.

Zine Workshops

Murtle Chickpea - Sam Dew



WHAT IS A ZINE??

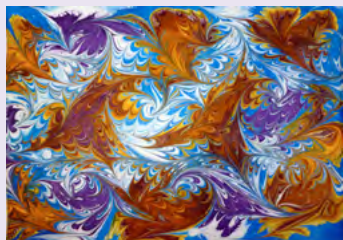
Simply put, a zine is a self published piece of work that can be about absolutely anything. Often cheaply made and cheaply reproduced via photocopier, zines are a creative and sometimes therapeutic outlet for people from all walks of life. Poetry, illustration, photography, comic strip, stories, collage, computer graphics, whatever your medium may be, a zine is the ideal platform for anyone who has anything to say. Personal issues such as

depression, heartbreak or body image can be expressed, shared and dealt with through a zine yet they can also be used to turn the simplest thing into a fun and interesting story (pictures of things I found in my pocket or life through the eyes of my dog). Write about your favorite rock star, review that terrible book you read last week, draw the cats that live on your street, photograph the new flowers in your garden, make a how-to guide for something you're really good at or just cut and paste random things until something wonderful happens :)

When: Saturday & Sunday

Where: Featherston School,
Lyon Street

Time: 10 am - 4 pm
Entry by koha.



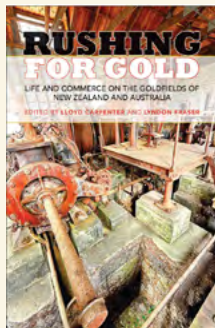
When: Saturday & Sunday

Where: St Teresa's School,
Opposite ANZAC Hall

Time: 10 am - 4 pm



Rushing for Gold



Rushing for Gold, recently published by Otago University Press examines the nature of trans-Tasman ties formed on the back of nineteenth century gold rushes, telling the story of the people from all over the world who sought their fortune on the gold fields of the South-West Pacific. Join editors **Lyndon Fraser** and **Lloyd Carpenter** in a transnational conversation with visiting guest Australian historians **Keir and Andrew Reeves** about the impact of gold on the Tasman world and the connections that have linked key regions of New Zealand and Australia ever since.

When: Saturday 21

Where: Kiwi Hall, ANZAC Hall

Time: 4:30pm



Graeme Jupp

**Upper Hutt-Featherston Railway:
Yesterday and Today**

Graeme Jupp works as a cartographer for Land Information New Zealand. He has been interested in New Zealand railways for more than 25 years, in particular the Rimutaka Incline and North Island Main Trunk. He has explored many disused or abandoned railway lines, and has a specialist interest in tunnels and viaducts.

Graeme has been a member of the New Zealand Railway and Locomotive Society since 1993, and has written several articles for The New Zealand Railway Observer and New Zealand Railfan. His other interests include transatlantic passenger liners and the sinking of the Titanic.

When: Sunday 22

Where: Royal Hotel
Dining Room

Time: 2 pm

Entry by koha.



Graeme Carter

The Rimutaka Tunnel

In addition to being a bookseller during the weekend, with a range of rare and out-of-print transport books, Graeme will present a fascinating talk on the tunnel that connects Featherston and beyond to the capital.

Graeme says, "Even before the Rimutaka Incline was opened, there was much agitation that a rail tunnel was a more practical solution. With much lobbying, and political procrastination, the Tunnel was built some 70 years after the idea was first mooted. The Tunnel was built by Arnold Downer, who Bob Semple described as a 'good man with a tunnel.'"

Graeme will relate the events leading up to the building of the Tunnel, the construction of the hole in the hill, and the economic significance of the Tunnel to the Wairarapa.

When: Sunday 22 May
Where: Royal Hotel, Dining Room
Time: 3 pm
Entry by koha

RH



Andrew Reeves

Antiquarian Book Consultation

Andrew Reeves is a Professorial Fellow at Charles Darwin University and Deakin University, where he works on collaborative research and cultural projects. An historian by training, he worked for many years in Australian museums and more recently as a senior advisor to Senator Kim Carr, then Minister for Innovation, Industry, Science and Research. He has published widely in the fields of labour and industrial history and material culture studies. He is co-author, with Anne Stephen, of *Badges of Labour, Banner of Pride*, a pioneering study of the place of banners and celebration in the Australian labour movement.

Junk or gem? If you've got a literary curio at home, but don't know much about it, what you should do with it, or what it might be worth, bring it along for Andrew to appraise.

When: Saturday 21 May
Where: Kiwi Hall, ANZAC Hall
Time: 11.30 am

AH



Kids' Literary Quiz

Test your knowledge! A fun session for kids of all ages

When: Saturday 21
Where: Featherston Library
72 Fitzherbert St
Time: 4.30 pm



Literary Fancy Dress Parade

Judged by Kate De Goldi & Penny Griffin. Prizes for winners of pre-school, 6-9 ys & 10-12 yrs

When: Sunday 22
Where: Kiwi Hall, ANZAC Hall parading to
For the Love of Books, 89 Fitzherbert St
Time: 11:30am

AH



Country Tea & Cakes

Mary and Shelley will once again run their pop-up tea shop across the weekend. Take a break from book-browsing for a fresh brew and a home-made cake or biscuit. All profits to the Featherston Booktown Trust.

When: Saturday & Sunday
Where: Supper Room, ANZAC Hall
Time: 10 am - 3 pm

AH



Walking Tours of Historic Featherston

Keith Sexton, known as Porky to his friends and family, has lived in Featherston most of his life. With wife Jill he has five children and has worked all his life on farms - tractor driving, fencing, harvesting all sorts of crops, hay baling and shepherding. He was a volunteer in the Featherston Fire Brigade for almost twenty-eight years, and served four terms as a Councillor on the South Wairarapa District Council and Featherston Community Board.

He still spends time working on a farm as well as being a Fire Officer for the SWDC and a Rural Fire Officer in the district which covers the whole South Wairarapa district.

He delights in sharing Featherston's heritage with visitors from near and far, and will be your tour guide during your visit.

When: Saturday & Sunday

Where: The Royal Hotel carpark

Time: 11am & 3pm



Rob Kennedy Papermaking

Rob enjoys papermaking because as part craft, art and science it appeals to his broad curiosity and creativity.

Starting with raw plant materials connects him to nature and the landscape, while using native plant species, such as Harakeke (NZ Flax) creates a uniquely New Zealand product. He finds it great to be part of establishing traditions in a new setting.

Harakeke is his mainstay and probably the most widely used native plant for artisan paper making in New Zealand. The combination of Harakeke's abundant growth, widespread distribution, and the ease of sustainably harvesting leaves, with the array of plant fibres it contains means it can be used to create a range of characterful papers for a range of creative and artistic pursuits.

Come and see the fascinating process and old art of papermaking for yourself!

When: Saturday & Sunday

Where: St Teresa's School,
Opposite the ANZAC Hall

Time: 10 am - 4 pm



Around the town

Forgotten Kiwi Songs of WW1
with David Dell in the ANZAC Hall

Literary Treasure Trails
Collect your clues from Booktown HQ at Featherston Library
Three age groups for children; adult section as well.

Cross Creek Railway Society
(Mini-Fell Engine) both days - Village Green

St John's Church, 49 Fox St
Fundraising bookfair; both days

Wairarapa Art Sale, Community Centre, 14 Wakefield St
Fundraising for Featherston Community Centre

Fell Engine Museum, Lyon St
Gold coin entry both days

Featherston Booktown Trust is a registered New Zealand charity.

We rely on the generosity of so many people and organisations in our community to make it happen.

If you can help in the future, financially or otherwise, please contact festival director Kate Mead: kate@booktown.org.nz

AH ANZAC HALL
(main hall, Kiwi Hall, Supper Room)

SATURDAY

- ★ 10am-4pm Booksellers
- ★ 10am-3pm Country Tea & Cakes
- 10:30am Jared Gulian
- ★ 11:00am Playshop
- 11:30am Antiquarian Book Consultation
- 1:00pm Steve Braunias
- 3:00pm Harry Ricketts
- 4:30pm Rushing For Gold

SUNDAY

- ★ 10am-4pm Booksellers
- ★ 10am-3pm Country Tea & Cakes
- ★ 9:30am Playshop
- ★ 11:30am Literary Fancy Dress Parade
- ★ 1:00pm Phillip Percy
- ★ 2:00pm Kate De Goldi
- ★ 2:30pm Playshop

RH THE ROYAL HOTEL

SATURDAY

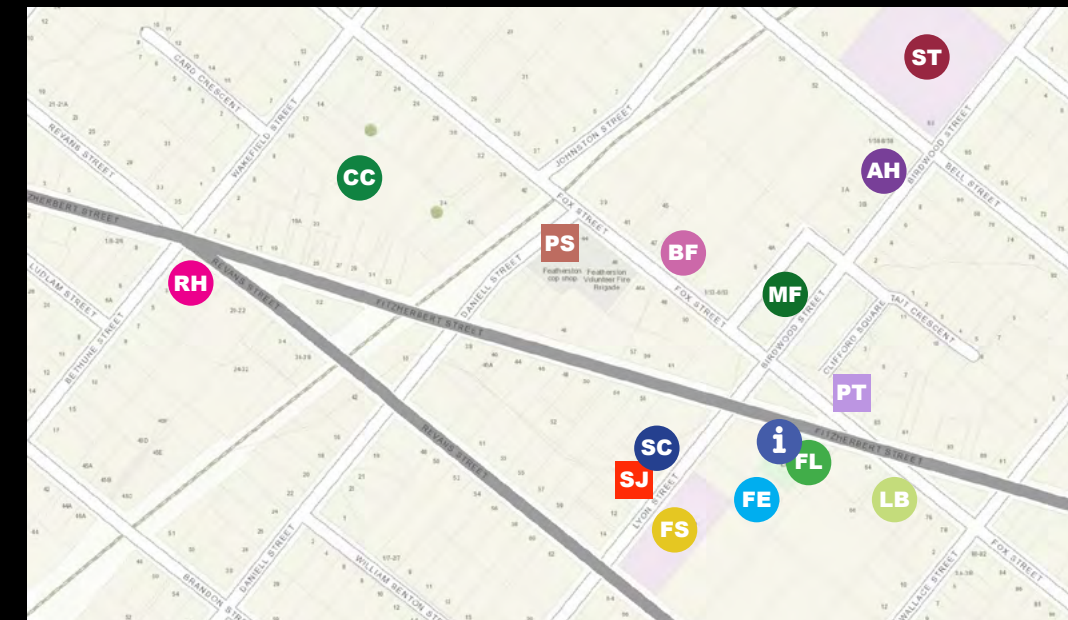
- ★ 9:30am Anneleise Hall
- ★ 10:15am Michelle O'Connell
- 11:00am Tour of historic Featherston
- ★ 12:00pm Joy Cowley reads aloud (1/2)
- ★ 2:00pm Joy Cowley reads aloud (2/2)
- 3:00pm Tour of historic Featherston

SUNDAY

- ★ 9:30am Mary-anne Scott & Joy Watson
- 11:00am Tour of historic Featherston
- 11:30am Bob Francis reads aloud
- ★ 12:30pm Discombobulated Dogs
- 2:00pm Graeme Jupp
- 3:00pm Tour of historic Featherston
- 3:00pm Graeme Carter Rimutaka Tunnel

FS FEATHERSTON SCHOOL

- ★ **SATURDAY & SUNDAY**
9:30am-4pm Zine Workshops - Sam Dew



SC SENIOR CITIZEN'S HALL
(main hall, Retro Back Room)

SATURDAY

- ★ 11:00am NZ String Quartet - Scary Music
- ★ 1:00pm NZ String Quartet - Scary Music
- ★ 3:00pm NZ String Quartet - Scary Music

SUNDAY

- 11:00am Erin Kavanagh-Hall
- 12:00pm Judy Knighton
- 1pm-4pm Joy Cowley's Creative Writing

FL FEATHERSTON LIBRARY

SATURDAY

- ★ 4:30pm Kids' Literary Quiz

ST ST THERESA'S SCHOOL

SATURDAY & SUNDAY, 10am-4pm

- ★ Bookbinding Robyn Ramsden
- ★ Bookbinding Jill Rose
- ★ Origami book art Caron Dallas
- ★ Paper marbling Meg Prebble
- ★ Papermaking Rob Kennedy

CC FEATHERSTON COMMUNITY CENTRE Wairarapa Art Sale

i Booktown Headquarters are located in the Featherston Library

★ Events suitable for children

FE FELL ENGINE MUSEUM

BF ST JOHN'S BOOK FAIR

MF CROSS CREEK MINI-FELL ENGINE RAILWAY

LB FOR THE LOVE OF BOOKS

PS POLICE STATION

PT PUBLIC TOILETS

SJ ST JOHN AMBULANCE